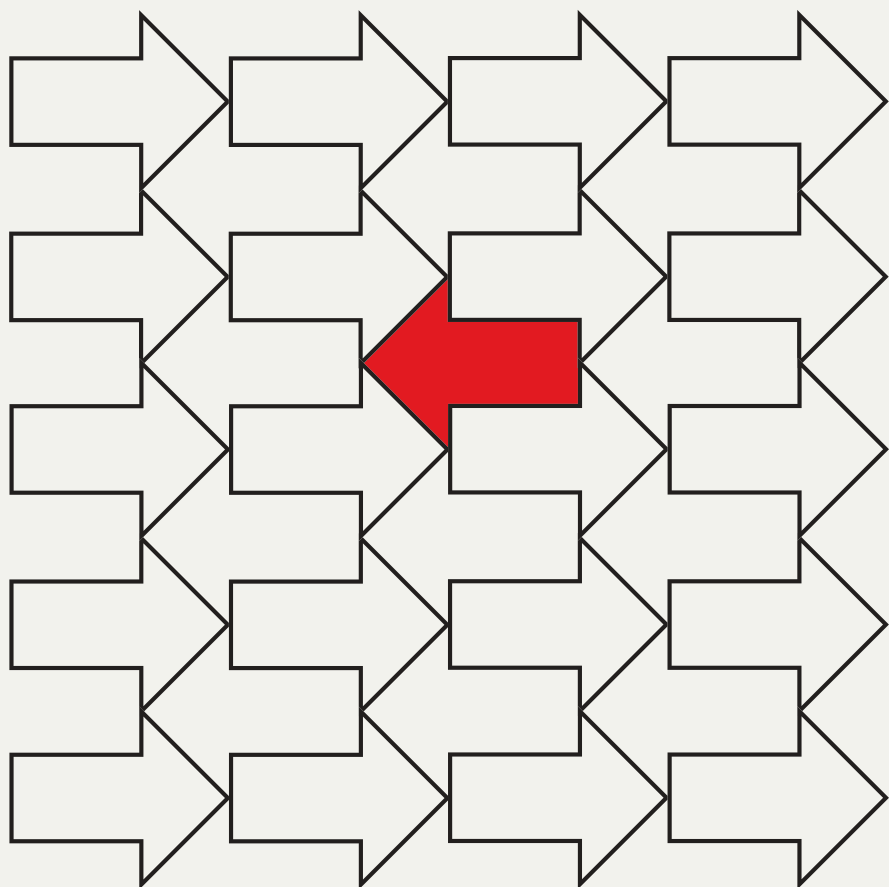




MODERN  
CLASSICS

# Erving Goffman

## The Presentation of Self in Everyday Life



*The Presentation of Self in Everyday Life*

Erving Goffman (1922–1982) is widely considered to be one of the most influential sociologists of the twentieth century. His study of human behaviour, *The Presentation of Self in Everyday Life* (1956), provided a ground-breaking analysis of face-to-face interaction that would impact on almost every facet of the humanities and social sciences. Goffman would go on to expand his framework to encompass more specific contexts: first in *Asylums* (1961), which examined social conditions within the ‘total institution’, and then in *Stigma* (1963), which considered the experience of those branded with social rejection. He was the Benjamin Franklin Professor of Anthropology and Sociology at the University of Pennsylvania and the 73rd president of the American Sociological Association.



ERVING GOFFMAN

*The Presentation of Self in  
Everyday Life*



PENGUIN BOOKS

PENGUIN CLASSICS

UK | USA | Canada | Ireland | Australia  
India | New Zealand | South Africa

Penguin Books is part of the Penguin Random House group of companies  
whose addresses can be found at [global.penguinrandomhouse.com](http://global.penguinrandomhouse.com).



Penguin  
Random House  
UK

First published in the United States of America by Anchor Books 1959  
Published in Great Britain by Allen Lane The Penguin Press 1969  
Published in Pelican Books 1971  
Reprinted in Penguin Books 1990  
First published in Penguin Classics 2022  
001

Text copyright © Erving Goffman, 1959

The moral right of the author has been asserted

Set in 10.5/13pt Dante MT Std  
Typeset by Jouve (UK), Milton Keynes  
Printed and bound in Great Britain by Clays Ltd, Elcograf S.p.A.

The authorized representative in the EEA is Penguin Random House Ireland,  
Morrison Chambers, 32 Nassau Street, Dublin D02 YH68

A CIP catalogue record for this book is available from the British Library

ISBN: 978-0-241-54799-1

[www.greenpenguin.co.uk](http://www.greenpenguin.co.uk)



Penguin Random House is committed to a sustainable future for our business, our readers and our planet. This book is made from Forest Stewardship Council® certified paper.

Copyrighted Material

## *Contents*

*Preface* ix

*Acknowledgements* xi

*Introduction* xiii

1 *Performances* 1

2 *Teams* 59

3 *Regions and Region Behaviour* 87

4 *Discrepant Roles* 121

5 *Communication out of Character* 147

6 *The Arts of Impression Management* 187

7 *Conclusion* 217



Masks are arrested expressions and admirable echoes of feeling, at once faithful, discreet, and superlative. Living things in contact with the air must acquire a cuticle, and it is not urged against cuticles that they are not hearts; yet some philosophers seem to be angry with images for not being things, and with words for not being feelings. Words and images are like shells, no less integral parts of nature than are the substances they cover, but better addressed to the eye and more open to observation. I would not say that substance exists for the sake of appearance, or faces for the sake of masks, or the passions for the sake of poetry and virtue. Nothing arises in nature for the sake of anything else; all these phases and products are involved equally in the round of existence . . .

George Santayana, *Soliloquies in England and Later Soliloquies*  
(London: Constable, 1922)



## *Preface*

I mean this report to serve as a sort of handbook detailing one sociological perspective from which social life can be studied, especially the kind of social life that is organized within the physical confines of a building or plant. A set of features will be described which together form a framework that can be applied to any concrete social establishment, be it domestic, industrial, or commercial.

The perspective employed in this report is that of the theatrical performance; the principles derived are dramaturgical ones. I shall consider the way in which the individual in ordinary work situations presents himself and his activity to others, the ways in which he guides and controls the impression they form of him, and the kinds of things he may and may not do while sustaining his performance before them. In using this model I will attempt not to make light of its obvious inadequacies. The stage presents things that are make-believe; presumably life presents things that are real and sometimes not well rehearsed. More important, perhaps, on the stage one player presents himself in the guise of a character to characters projected by other players; the audience constitutes a third party to the interaction – one that is essential and yet, if the stage performance were real, one that would not be there. In real life, the three parties are compressed into two; the part one individual plays is tailored to the parts played by the others present, and yet these others also constitute the audience. Still other inadequacies in this model will be considered later.

The illustrative materials used in this study are of mixed status: some are taken from respectable researches where qualified generalizations are given concerning reliably recorded regularities; some

*Preface*

are taken from informal memoirs written by colourful people; many fall in between. In addition, frequent use is made of a study of my own of a Shetland Island crofting (subsistence farming) community.\* The justification for this approach (as I take to be the justification for Simmel's also) is that the illustrations together fit into a coherent framework that ties together bits of experience the reader has already had and provides the student with a guide worth testing in case-studies of institutional social life.

The framework is presented in logical steps. The introduction is necessarily abstract and may be skipped.

\* Reported in part in E. Goffman, 'Communication Conduct in an Island Community' (unpublished Ph.D. dissertation, Department of Sociology, University of Chicago, 1953). The community hereafter will be called 'Shetland Isle'.

## *Acknowledgements*

The report presented here was developed in connection with a study of interaction undertaken for the Department of Social Anthropology and the Social Sciences Research Committee of the University of Edinburgh, and a study of social stratification supported by a Ford Foundation grant directed by Professor E. A. Shils at the University of Chicago. I am grateful to these sources of guidance and support. I would like to express thanks to my teachers C. W. M. Hart, W. L. Warner, and E. C. Hughes. I want, too, to thank Elizabeth Bott, James Littlejohn, and Edward Banfield, who helped me at the beginning of the study, and fellow students of occupations at the University of Chicago who helped me later. Without the collaboration of my wife, Angelica S. Goffman, this report would not have been written.



## *Introduction*

When an individual enters the presence of others, they commonly seek to acquire information about him or to bring into play information about him already possessed. They will be interested in his general socio-economic status, his conception of self, his attitude towards them, his competence, his trustworthiness, etc. Although some of this information seems to be sought almost as an end in itself, there are usually quite practical reasons for acquiring it. Information about the individual helps to define the situation, enabling others to know in advance what he will expect of them and what they may expect of him. Informed in these ways, the others will know how best to act in order to call forth a desired response from him.

For those present, many sources of information become accessible and many carriers (or 'sign-vehicles') become available for conveying this information. If unacquainted with the individual, observers can glean clues from his conduct and appearance which allow them to apply their previous experience with individuals roughly similar to the one before them or, more important, to apply untested stereotypes to him. They can also assume from past experience that only individuals of a particular kind are likely to be found in a given social setting. They can rely on what the individual says about himself or on documentary evidence he provides as to who and what he is. If they know, or know of, the individual by virtue of experience prior to the interaction, they can rely on assumptions as to the persistence and generality of psychological traits as a means of predicting his present and future behaviour.

However, during the period in which the individual is in the immediate presence of the others, few events may occur which directly provide the others with the conclusive information they will need if they are to direct wisely their own activity. Many crucial facts lie beyond the time and place of interaction or lie concealed within it. For example, the 'true' or 'real' attitudes, beliefs, and emotions of the individual can be ascertained only indirectly, through his avowals or through what appears to be involuntary expressive behaviour. Similarly, if the individual offers the others a product or service, they will often find that during the interaction there will be no time and place immediately available for eating the pudding that the proof can be found in. They will be forced to accept some events as conventional or natural signs of something not directly available to the senses. In Ichheiser's terms,<sup>1</sup> the individual will have to act so that he intentionally or unintentionally *expresses* himself, and the others will in turn have to be *impressed* in some way by him.

The expressiveness of the individual (and therefore his capacity to give impressions) appears to involve two radically different kinds of sign activity: the expression that he *gives*, and the expression that he *gives off*. The first involves verbal symbols or their substitutes which he uses admittedly and solely to convey the information that he and the others are known to attach to these symbols. This is communication in the traditional and narrow sense. The second involves a wide range of action that others can treat as symptomatic of the actor, the expectation being that the action was performed for reasons other than the information conveyed in this way. As we shall have to see, this distinction has an only initial validity. The individual does of course intentionally convey misinformation by means of both of these types of communication, the first involving deceit, the second feigning.

Taking communication in both its narrow and broad sense, one finds that when the individual is in the immediate presence of

<sup>1</sup> Gustav Ichheiser, 'Misunderstandings in Human Relations', Supplement to *The American Journal of Sociology*, LV (September, 1949), pages 6-7.

others, his activity will have a promissory character. The others are likely to find that they must accept the individual on faith, offering him a just return while he is present before them in exchange for something whose true value will not be established until after he has left their presence. (Of course, the others also live by inference in their dealings with the physical world, but it is only in the world of social interaction that the objects about which they make inferences will purposely facilitate and hinder this inferential process.) The security that they justifiably feel in making inferences about the individual will vary, of course, depending on such factors as the amount of information they already possess about him, but no amount of such past evidence can entirely obviate the necessity of acting on the basis of inferences. As William I. Thomas suggested:

It is also highly important for us to realize that we do not as a matter of fact lead our lives, make our decisions, and reach our goals in everyday life either statistically or scientifically. We live by inference. I am, let us say, your guest. You do not know, you cannot determine scientifically, that I will not steal your money or your spoons. But inferentially I will not, and inferentially you have me as a guest.<sup>2</sup>

Let us now turn from the others to the point of view of the individual who presents himself before them. He may wish them to think highly of him, or to think that he thinks highly of them, or to perceive how in fact he feels towards them, or to obtain no clear-cut impression; he may wish to ensure sufficient harmony so that the interaction can be sustained, or to defraud, get rid of, confuse, mislead, antagonize, or insult them. Regardless of the particular objective which the individual has in mind and of his motive for having this objective, it will be in his interests to control the conduct of the others, especially their responsive treatment of

<sup>2</sup> Quoted in E. H. Volkart, editor, *Social Behavior and Personality*, Contributions of W. I. Thomas to Theory and Social Research (New York: Social Science Research Council, 1951), page 5.

him.<sup>3</sup> This control is achieved largely by influencing the definition of the situation which the others come to formulate, and he can influence this definition by expressing himself in such a way as to give them the kind of impression that will lead them to act voluntarily in accordance with his own plan. Thus, when an individual appears in the presence of others, there will usually be some reason for him to mobilize his activity so that it will convey an impression to others which it is in his interests to convey. Since a girl's dormitory mates will glean evidence of her popularity from the calls she receives on the phone, we can suspect that some girls will arrange for calls to be made, and Willard Waller's finding can be anticipated:

It has been reported by many observers that a girl who is called to the telephone in the dormitories will often allow herself to be called several times, in order to give all the other girls ample opportunity to hear her paged.<sup>4</sup>

Of the two kinds of communication – expressions given and expressions given off – this report will be primarily concerned with the latter, with the more theatrical and contextual kind, the non-verbal, presumably unintentional kind, whether this communication be purposely engineered or not. As an example of what we must try to examine, I would like to cite at length a novelistic incident in which Preedy, a vacationing Englishman, makes his first appearance on the beach of his summer hotel in Spain:

<sup>3</sup> Here I owe much to an unpublished paper by Tom Burns of the University of Edinburgh. He presents the argument that in all interaction a basic underlying theme is the desire of each participant to guide and control the responses made by the others present. A similar argument has been advanced by Jay Haley in a recent unpublished paper, but in regard to a special kind of control, that having to do with defining the nature of the relationship of those involved in the interaction.

<sup>4</sup> Willard Waller, 'The Rating and Dating Complex', *American Sociological Review*, 11, page 730.

But in any case he took care to avoid catching anyone's eye. First of all, he had to make it clear to those potential companions of his holiday that they were of no concern to him whatsoever. He stared through them, round them, over them – eyes lost in space. The beach might have been empty. If by chance a ball was thrown his way, he looked surprised; then let a smile of amusement lighten his face (Kindly Preedy), looked round dazed to see that there *were* people on the beach, tossed it back with a smile to himself and not a smile *at* the people, and then resumed carelessly his nonchalant survey of space.

But it was time to institute a little parade, the parade of the Ideal Preedy. By devious handlings he gave any who wanted to look a chance to see the title of his book – a Spanish translation of Homer, classic thus, but not daring, cosmopolitan too – and then gathered together his beach-wrap and bag into a neat sand-resistant pile (Methodical and Sensible Preedy), rose slowly to stretch at ease his huge frame (Big-Cat Preedy), and tossed aside his sandals (Carefree Preedy, after all).

The marriage of Preedy and the sea! There were alternative rituals. The first involved the stroll that turns into a run and a dive straight into the water, thereafter smoothing into a strong splashless crawl towards the horizon. But of course not really to the horizon. Quite suddenly he would turn on to his back and thrash great white splashes with his legs, somehow thus showing that he could have swum further had he wanted to, and then would stand up a quarter out of water for all to see who it was.

The alternative course was simpler, it avoided the cold-water shock and it avoided the risk of appearing too high-spirited. The point was to appear to be so used to the sea, the Mediterranean, and this particular beach, that one might as well be in the sea as out of it. It involved a slow stroll down and into the edge of the water – not even noticing his toes were wet, land and water all the same to *him!* – with his eyes up at the sky gravely surveying portents, invisible to others, of the weather (Local Fisherman Preedy).<sup>5</sup>

The novelist means us to see that Preedy is improperly concerned with the extensive impressions he feels his sheer bodily action is

5 William Sansom, *A Contest of Ladies* (London: Hogarth, 1956), pages 230–32.

giving off to those around him. We can malign Preedy further by assuming that he has acted merely in order to give a particular impression, that this is a false impression, and that the others present receive either no impression at all, or, worse still, the impression that Preedy is affectedly trying to cause them to receive this particular impression. But the important point for us here is that the kind of impression Preedy thinks he is making is in fact the kind of impression that others correctly and incorrectly glean from someone in their midst.

I have said that when an individual appears before others his actions will influence the definition of the situation which they come to have. Sometimes the individual will act in a thoroughly calculating manner, expressing himself in a given way solely in order to give the kind of impression to others that is likely to evoke from them a specific response he is concerned to obtain. Sometimes the individual will be calculating in his activity but be relatively unaware that this is the case. Sometimes he will intentionally and consciously express himself in a particular way, but chiefly because the tradition of his group or social status require this kind of expression and not because of any particular response (other than vague acceptance or approval) that is likely to be evoked from those impressed by the expression. Sometimes the traditions of an individual's role will lead him to give a well-designed impression of a particular kind and yet he may be neither consciously nor unconsciously disposed to create such an impression. The others, in their turn, may be suitably impressed by the individual's efforts to convey something, or may misunderstand the situation and come to conclusions that are warranted neither by the individual's intent nor by the facts. In any case, in so far as the others act *as if* the individual had conveyed a particular impression, we may take a functional or pragmatic view and say that the individual has 'effectively' projected a given definition of the situation and 'effectively' fostered the understanding that a given state of affairs obtains.

There is one aspect of the others' response that bears special comment here. Knowing that the individual is likely to present himself in a light that is favourable to him, the others may divide

what they witness into two parts: a part that is relatively easy for the individual to manipulate at will, being chiefly his verbal assertions, and a part in regard to which he seems to have little concern or control, being chiefly derived from the expressions he gives off. The others may then use what are considered to be the ungovernable aspects of his expressive behaviour as a check upon the validity of what is conveyed by the governable aspects. In this a fundamental asymmetry is demonstrated in the communication process, the individual presumably being aware of only one stream of his communication, the witnesses of this stream and one other. For example, in Shetland Isle one crofter's wife, in serving native dishes to a visitor from the mainland of Britain, would listen with a polite smile to his polite claims of liking what he was eating; at the same time she would take note of the rapidity with which the visitor lifted his fork or spoon to his mouth, the eagerness with which he passed food into his mouth, and the gusto expressed in chewing the food, using these signs as a check on the stated feelings of the eater. The same woman, in order to discover what one acquaintance (A) 'actually' thought of another acquaintance (B), would wait until B was in the presence of A but engaged in conversation with still another person (C). She would then covertly examine the facial expressions of A as he regarded B in conversation with C. Not being in conversation with B, and not being directly observed by him, A would sometimes relax usual constraints and tactful deceptions, and freely express what he was 'actually' feeling about B. This Shetlander, in short, would observe the unobserved observer.

Now given the fact that others are likely to check up on the more controllable aspects of behaviour by means of the less controllable, one can expect that sometimes the individual will try to exploit this very possibility, guiding the impression he makes through behaviour felt to be reliably informing.<sup>6</sup> For example, in

<sup>6</sup> The widely read and rather sound writings of Stephen Potter are concerned in part with signs that can be engineered to give a shrewd observer the apparently incidental cues he needs to discover concealed virtues the games-man does not in fact possess.

gaining admission to a tight social circle, the participant observer may not only wear an accepting look while listening to an informant, but may also be careful to wear the same look when observing the informant talking to others; observers of the observer will then not as easily discover where he actually stands. A specific illustration may be cited from Shetland Isle. When a neighbour dropped in to have a cup of tea, he would ordinarily wear at least a hint of an expectant warm smile as he passed through the door into the cottage. Since lack of physical obstructions outside the cottage and lack of light within it usually made it possible to observe the visitor unobserved as he approached the house, islanders sometimes took pleasure in watching the visitor drop whatever expression he was manifesting and replace it with a sociable one just before reaching the door. However, some visitors, in appreciating that this examination was occurring, would blindly adopt a social face a long distance from the house, thus ensuring the projection of a constant image.

This kind of control upon the part of the individual reinstates the symmetry of the communication process, and sets the stage for a kind of information game – a potentially infinite cycle of concealment, discovery, false revelation, and rediscovery. It should be added that since the others are likely to be relatively unsuspecting of the presumably unguided aspect of the individual's conduct, he can gain much by controlling it. The others of course may sense that the individual is manipulating the presumably spontaneous aspects of his behaviour, and seek in this very act of manipulation some shading of conduct that the individual has not managed to control. This again provides a check upon the individual's behaviour, this time his presumably uncalculated behaviour, thus re-establishing the asymmetry of the communication process. Here I would like only to add the suggestion that the arts of piercing an individual's effort at calculated unintentionality seem better developed than our capacity to manipulate our own behaviour, so that regardless of how many steps have occurred in the information game, the witness is likely to have the advantage over the actor, and the initial asymmetry of the communication process is likely to be retained.

When we allow that the individual projects a definition of the situation when he appears before others, we must also see that the others, however passive their role may seem to be, will themselves effectively project a definition of the situation by virtue of their response to the individual and by virtue of any lines of action they initiate to him. Ordinarily the definitions of the situation projected by the several different participants are sufficiently attuned to one another, so that open contradiction will not occur. I do not mean that there will be the kind of consensus that arises when each individual present candidly expresses what he really feels and honestly agrees with the expressed feelings of the others present. This kind of harmony is an optimistic ideal and in any case not necessary for the smooth working of society. Rather, each participant is expected to suppress his immediate heartfelt feelings, conveying a view of the situation which he feels the others will be able to find at least temporarily acceptable. The maintenance of this surface of agreement, this veneer of consensus, is facilitated by each participant concealing his own wants behind statements which assert values to which everyone present feels obliged to give lip service. Further, there is usually a kind of division of definitional labour. Each participant is allowed to establish the tentative official rule regarding matters which are vital to him but not immediately important to others, e.g., the rationalizations and justifications by which he accounts for his past activity. In exchange for this courtesy he remains silent or non-committal on matters important to others but not immediately important to him. We have then a kind of interactional *modus vivendi*. Together the participants contribute to a single overall definition of the situation which involves not so much a real agreement as to what exists but rather a real agreement as to whose claims concerning what issues will be temporarily honoured. Real agreement will also exist concerning the desirability of avoiding an open conflict of definitions of the situation.<sup>7</sup> I will refer to this level of agreement as

<sup>7</sup> An interaction can be purposely set up as a time and place for voicing differences in opinion, but in such cases participants must be careful to agree not to disagree on the proper tone of voice, vocabulary, and degree of seriousness in which all

a 'working consensus'. It is to be understood that the working consensus established in one interaction setting will be quite different in content from the working consensus established in a different type of setting. Thus, between two friends at lunch, a reciprocal show of affection, respect, and concern for the other is maintained. In service occupations, on the other hand, the specialist often maintains an image of disinterested involvement in the problem of the client, while the client responds with a show of respect for the competence and integrity of the specialist. Regardless of such differences in content, however, the general form of these working arrangements is the same.

In noting the tendency for a participant to accept the definitional claims made by the others present, we can appreciate the crucial importance of the information that the individual *initially* possesses or acquires concerning his fellow participants, for it is on the basis of this initial information that the individual starts to define the situation and starts to build up lines of responsive action. The individual's initial projection commits him to what he is proposing to be and requires him to drop all pretences of being other things. As the interaction among the participants progresses, additions and modifications in this initial informational state will of course occur, but it is essential that these later developments be related without contradiction to, and even built up from, the initial positions taken by the several participants. It would seem that an individual can more easily make a choice as to what line of treatment to demand from and extend to the others present at the beginning of an encounter than he can alter the line of treatment that is being pursued once the interaction is under way.

---

arguments are to be phrased, and upon the mutual respect which disagreeing participants must carefully continue to express toward one another. This debaters' or academic definition of the situation may also be invoked suddenly and judiciously as a way of translating a serious conflict of views into one that can be handled within a framework acceptable to all present.

In everyday life, of course, there is a clear understanding that first impressions are important. Thus, the work adjustment of those in service occupations will often hinge upon a capacity to seize and hold the initiative in the service relation, a capacity that will require subtle aggressiveness on the part of the server when he is of lower socio-economic status than his client. W. F. Whyte suggests the waitress as an example:

The first point that stands out is that the waitress who bears up under pressure does not simply respond to her customers. She acts with some skill to control their behavior. The first question to ask when we look at the customer relationship is, 'Does the waitress get the jump on the customer, or does the customer get the jump on the waitress?' The skilled waitress realizes the crucial nature of this question . . .

The skilled waitress tackles the customer with confidence and without hesitation. For example, she may find that a new customer has seated himself before she could clear off the dirty dishes and change the cloth. He is now leaning on the table studying the menu. She greets him, says, 'May I change the cover, please?' and, without waiting for an answer, takes his menu away from him so that he moves back from the table, and she goes about her work. The relationship is handled politely but firmly, and there is never any question as to who is in charge.<sup>8</sup>

When the interaction that is initiated by 'first impressions' is itself merely the initial interaction in an extended series of interactions involving the same participants, we speak of 'getting off on the right foot' and feel that it is crucial that we do so. Thus, one learns that some teachers take the following view:

You can't ever let them get the upper hand on you or you're through. So I start out tough. The first day I get a new class in, I let them know who's boss . . . You've got to start off tough, then you can ease up as you go

8 W. F. Whyte, 'When Workers and Customers Meet', chap. v11, *Industry and Society*, edited by W. F. Whyte (New York: McGraw-Hill, 1946), pages 132-3.

along. If you start out easy-going, when you try to get tough, they'll just look at you and laugh.<sup>9</sup>

Similarly, attendants in mental institutions may feel that if the new patient is sharply put in his place the first day on the ward and made to see who is boss, much future difficulty will be prevented.<sup>10</sup>

Given the fact that the individual effectively projects a definition of the situation when he enters the presence of others, we can assume that events may occur within the interaction which contradict, discredit, or otherwise throw doubt upon this projection. When these disruptive events occur, the interaction itself may come to a confused and embarrassed halt. Some of the assumptions upon which the responses of the participants had been predicated become untenable, and the participants find themselves lodged in an interaction for which the situation has been wrongly defined and is now no longer defined. At such moments the individual whose presentation has been discredited may feel ashamed while the others present may feel hostile, and all the participants may come to feel ill at ease, nonplussed, out of countenance, embarrassed, experiencing the kind of anomaly that is generated when the minute social system of face-to-face interaction breaks down.

In stressing the fact that the initial definition of the situation projected by an individual tends to provide a plan for the cooperative activity that follows – in stressing this action point of view – we must not overlook the crucial fact that any projected definition of the situation also has a distinctive moral character. It is this moral character of projections that will chiefly concern us in this report. Society is organized on the principle that any individual who possesses certain social characteristics has a moral right to expect that

9 Teacher interview quoted by Howard S. Becker, 'Social Class Variations in the Teacher-Pupil Relationship', *Journal of Educational Sociology*, xxv, page 459.

10 Harold Taxel, 'Authority Structure in a Mental Hospital Ward' (unpublished Master's thesis, Department of Sociology, University of Chicago, 1953).

others will value and treat him in an appropriate way. Connected with this principle is a second, namely that an individual who implicitly or explicitly signifies that he has certain social characteristics ought in fact to be what he claims he is. In consequence, when an individual projects a definition of the situation and thereby makes an implicit or explicit claim to be a person of a particular kind, he automatically exerts a moral demand upon the others, obliging them to value and treat him in the manner that persons of his kind have a right to expect. He also implicitly forgoes all claims to be things he does not appear to be<sup>11</sup> and hence forgoes the treatment that would be appropriate for such individuals. The others find, then, that the individual has informed them as to what is and as to what they *ought* to see as the 'is'.

One cannot judge the importance of definitional disruptions by the frequency with which they occur, for apparently they would occur more frequently were not constant precautions taken. We find that preventive practices are constantly employed to avoid these embarrassments and that corrective practices are constantly employed to compensate for discrediting occurrences that have not been successfully avoided. When the individual employs these strategies and tactics to protect his own projections, we may refer to them as 'defensive practices'; when a participant employs them to save the definition of the situation projected by another, we speak of 'protective practices' or 'tact'. Together, defensive and protective practices comprise the techniques employed to safeguard the impression fostered by an individual during his presence before others. It should be added that while we may be ready to see that no fostered impression would survive if defensive practices were not employed, we are less ready perhaps to see that few impressions could survive if those who received the impression did not exert tact in their reception of it.

In addition to the fact that precautions are taken to prevent

<sup>11</sup> This role of the witness in limiting what it is the individual can be has been stressed by Existentialists, who see it as a basic threat to individual freedom. See Jean-Paul Sartre, *Being and Nothingness* (London: Methuen, 1957).

disruption of projected definitions, we may also note that an intense interest in these disruptions comes to play a significant role in the social life of the group. Practical jokes and social games are played in which embarrassments which are to be taken unseriously are purposely engineered.<sup>12</sup> Fantasies are created in which devastating exposures occur. Anecdotes from the past – real, embroidered, or fictitious – are told and retold, detailing disruptions which occurred, almost occurred, or occurred and were admirably resolved. There seems to be no grouping which does not have a ready supply of these games, reveries, and cautionary tales, to be used as a source of humour, a catharsis for anxieties, and a sanction for inducing individuals to be modest in their claims and reasonable in their projected expectations. The individual may tell himself through dreams of getting into impossible positions. Families tell of the time a guest got his dates mixed and arrived when neither the house nor anyone in it was ready for him. Journalists tell of times when an all-too-meaningful misprint occurred, and the paper's assumption of objectivity or decorum was humorously discredited. Public servants tell of times a client ridiculously misunderstood form instructions, giving answers which implied an unanticipated and bizarre definition of the situation.<sup>13</sup> Seamen, whose home away from home is rigorously he-man, tell stories of coming back home and inadvertently asking mother to 'pass the fucking butter'.<sup>14</sup> Diplomats tell of the time a near-sighted queen asked a republican ambassador about the health of his king.<sup>15</sup>

To summarize, then, I assume that when an individual appears before others he will have many motives for trying to control the impression they receive of the situation. This report is concerned

12 Goffman, 'Communication Conduct in an Island Community', pages 319–27.

13 Peter Blau, 'Dynamics of Bureaucracy' (Ph.D. dissertation, Department of Sociology, Columbia University, University of Chicago Press, 1900), pages 127–9.

14 Walter M. Beattie, Jr, 'The Merchant Seaman' (unpublished M.A. Report, Department of Sociology, University of Chicago, 1950), page 35.

15 Sir Frederick Ponsonby, *Recollections of Three Reigns* (London: Eyre & Spottiswoode, 1951).